

RECORD YOUR MODEL NUMBER (Now, while you can see it)

The model and serial number of your new TV are located on the back of the TV cabinet. For your future convenience, we suggest that your record these numbers here:

MODEL NO.	

SERIAL NO._____







WARNING:

TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

POWER CORD POLARIZATION:

CAUTION: To Prevent Electric Shock, Match wide blade of plug to wide slot, fully insert.

ATTENTION: Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

NOTE TO CABLE/TV INSTALLER:

This reminder is provided to call the cable TV system installer's attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

REGULATORY INFORMATION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following

- measures: Reorient or relocate the receiving antenna.
 - · Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - · Consult the dealer or an experienced radio/TV technician for help.

CAUTION:

Do not attempt to modify this product in any way without written authorization from Zenith Electronics Corporation. Unauthorized modification could void the user's authority to operate this product.

This page will help you hook up your Entertainment

Machine

properly.

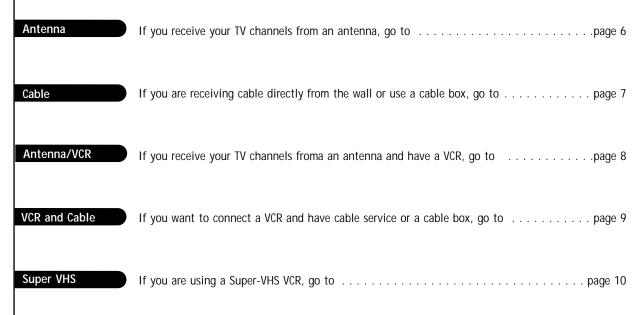
Hook-Up Directory

IMPORTANT!! Use this page to decide where you need to begin your setup.

First, find the line below that best describes what you want to do, then go to that page number.

Note: Design and Specifications are subject ot change without prior notice.

INPUT HOOK-UP OPTIONS

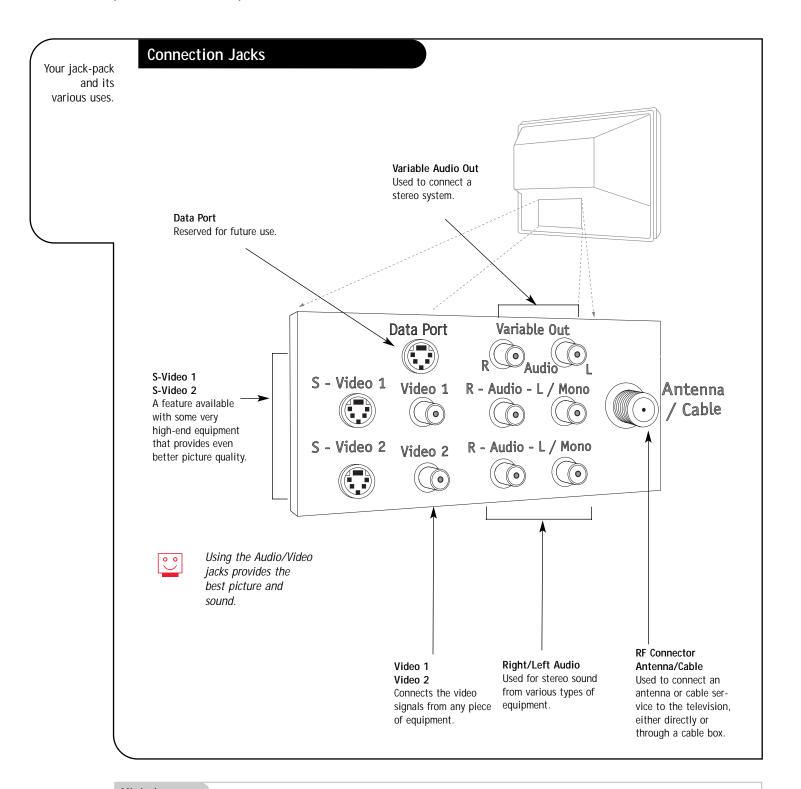




For general information about the jacks on your Entertainment Machine, see pages 4 and 5.

AUDIO EQUIPMENT OPTIONS

External Stereo To hook up your entertainment machine to an external stereo, go to page 11



Mini glossary

JACK A connection on the back of a TV, VCR, or any other A/V device. This includes the RF jack (Antenna/Cable) that is threaded with a place for a small wire in the center, and the Audio/Video jacks that have a bigger opening and are color-coded.

SIGNAL Picture and sound traveling through cable, or on the air, to your television screen.

Front A/V Jacks

Note: Not available on Model No. A27B43

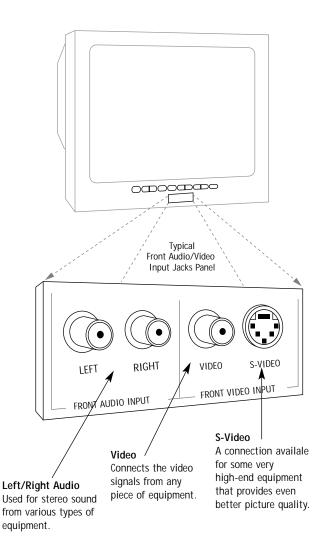
There are four jacks on the front of your Entertainment Machine that make connecting Audio/Video devices like video games and camcorders very simple.

The jacks are located behind a small door below the buttons on the front panel.

The jacks are exactly like those found on the jack pack on the back of your Entertainment Machine. Which means that any equipment that connects to those types of jacks in the jack pack, can also be connected in front.

To use the front jacks as the signal source, use the Source menu as described on page 21. The jacks are labeled "Front Video," and "Front S-Video."

You can connect equipment to either the Front Video jack or Front S-Video jack, but not both at the same time.

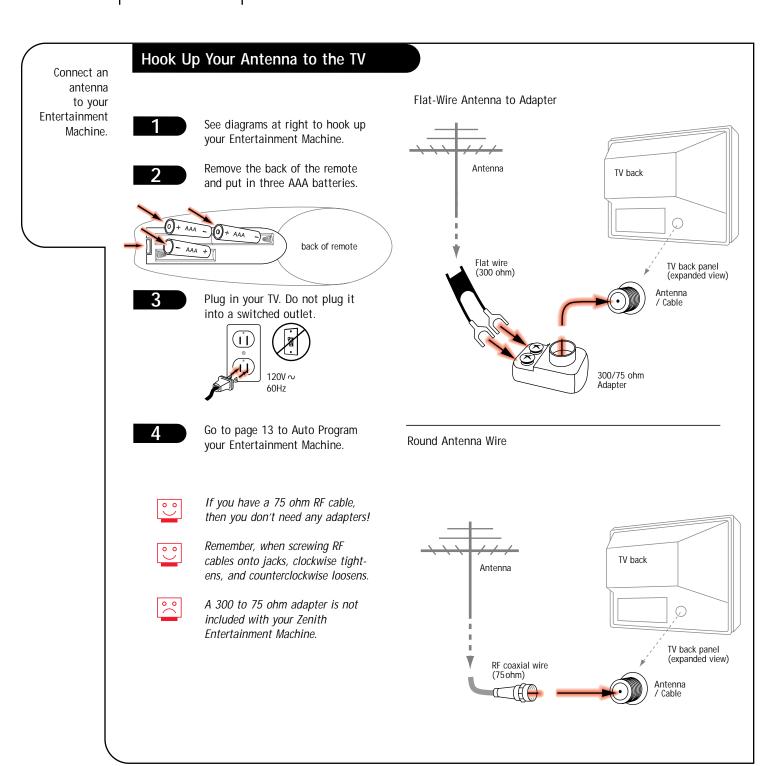


Mini glossary

A/V CABLES Audio/Video cables. Three cables bunched together—Right audio (red), Left audio (white), and Video (yellow). A/V cables are used

for stereo playback of videocassettes and for higher quality picture and sound from other A/V devices.

A/V DEVICE Any device that produces video or sound (VCR, DVD, cable box, or television). Hooking up temporary equipment to your Entertainment Machine.



Mini glossary

75 OHM RF CABLE The wire that comes from an off-air antenna or cable service provider. Each end looks like a hex shaped nut with a wire

sticking through the middle, and it screws onto the threaded Antenna/Cable jack on the back of your TV.

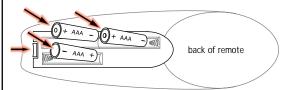
300 TO 75 OHM ADAPTER $\,$ A small device that connects a two-wire 300 ohm antenna to a 75 ohm RF jack. They are usually about an

inch long with two screws on one end and a round opening with a wire sticking out on the other end.

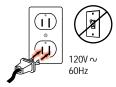
Hook Up Your Cable (CATV) to the TV

See diagrams at right to hook up your Entertainment Machine.

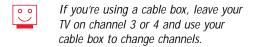
Remove the back of the remote and put in three AAA batteries.



Plug in your TV. Do not plug it into a switched outlet.



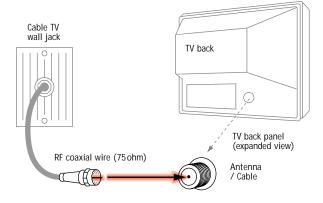
Go to page 13 to Auto Program your Entertainment Machine.



Remember, when screwing RF cables onto jacks, clockwise tightens, and counterclockwise loosens.

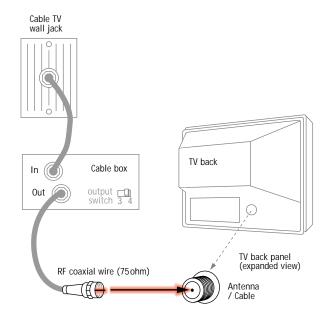
> If you're using a cable box, Auto-Program (page 13) might only find the channel your cable service is on (usually channel 3 or 4). Don't worry, that's all you need!

Without Cable Box



Connect cable to your Entertainment Machine.

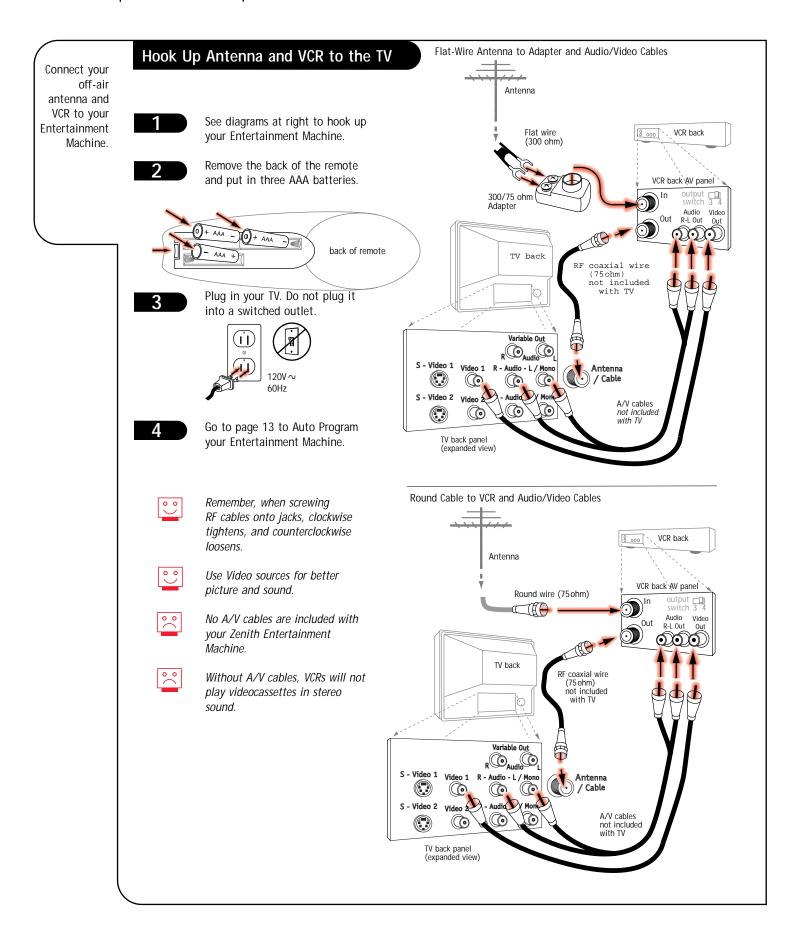
With Cable Box



Mini glossary

4

CABLE SERVICE The wire that supplies all your cable TV (CATV) stations.

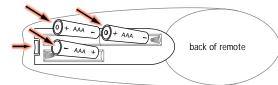


Hook Up Your Cable (CATV) and VCR

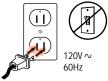
Cable Service and Audio/Video Cables

See diagrams at right to hook up your Entertainment Machine.

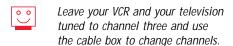
Remove the back of the remote and put in three AAA batteries.



Plug in your TV. Do not plug it into a switched outlet.



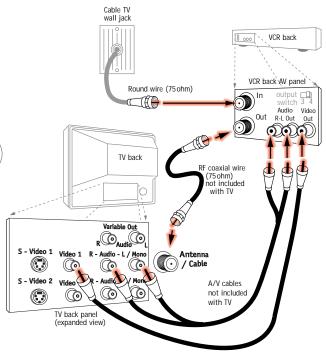
Go to page 13 to Auto Program your Entertainment Machine.



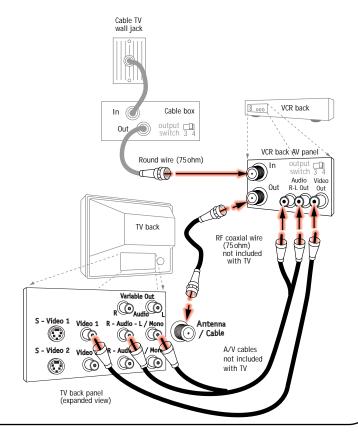
Remember, when screwing in RF cables onto jacks, clockwise tightens, and counterclockwise loosens.

Use Video sources for better picture and sound.

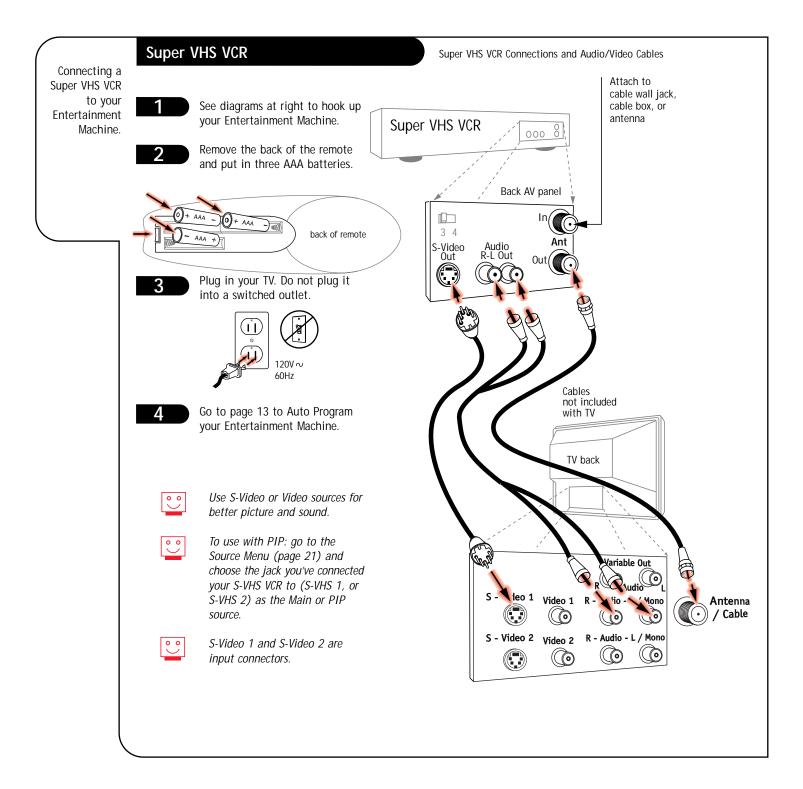
> No A/V cables are included with your Zenith Entertainment Machine. Without A/V cables, VCRs will not play videocassettes in stereo sound.



Cable Service with a Cable Box and Audio/Video Cables



Connect your VCR and Cable to your Entertainment Machine.



3374-0 3376-0

Antenna / Cable

Variable Audio Out Hook-ups

Before you begin plugging in your stereo system, it's a good idea to put it in its approximate place first. That way you know how much audio cable you have or will need.

Locate the jacks marked Audio Variable Out. These are for the stereo system. Connect the stereo system's cables, according to their color (red is the right channel, white the left) to these jacks.

These cables should be included

with your stereo system.

Variable Audio Out to Stereo System using Right/Left Audio Cables

TV back

INSTALLATION

Variable Out

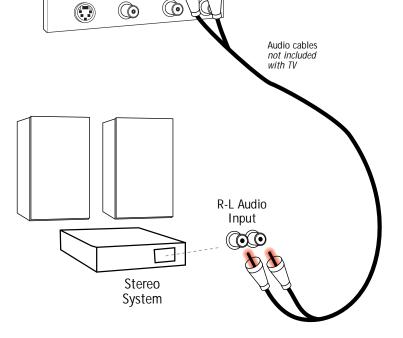
S - Video 1

S - Video 2

Video 1

Video 2

Get the best sound possible from your Entertainment Machine.



Mini glossary

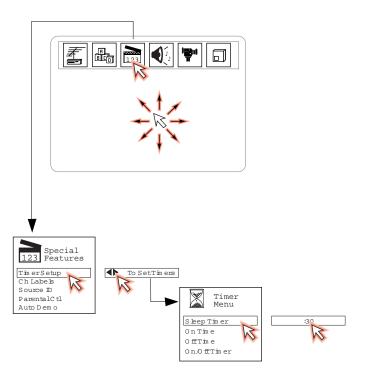
AUDIO CABLES

Two cables bunched together—Right audio (red), and Left audio (white). Audio cables are used for stereo play back of videocassettes and for higher quality sound from other A/V devices.

Using the Z-Trak to operate the on-screen menus.

MBR Z-Trak TV Menu Operation

- Press MODE repeatedly until the TV indicator lights.
- Point Z-Trak at Entertainment Machine.
- Press POWER to turn TV on.
- Press trackball down and release, to place selector arrow on TV screen.
- Rotate trackball to move selector arrow around screen until menu selection icons appear.
- Move the selector arrow over the menu option.
- Press trackball down and release to select option etc.
- When finished, move selector arrow off any menu and press trackball down and release to remove menus from view.

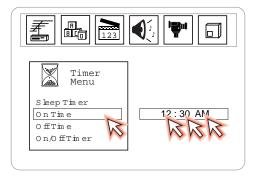


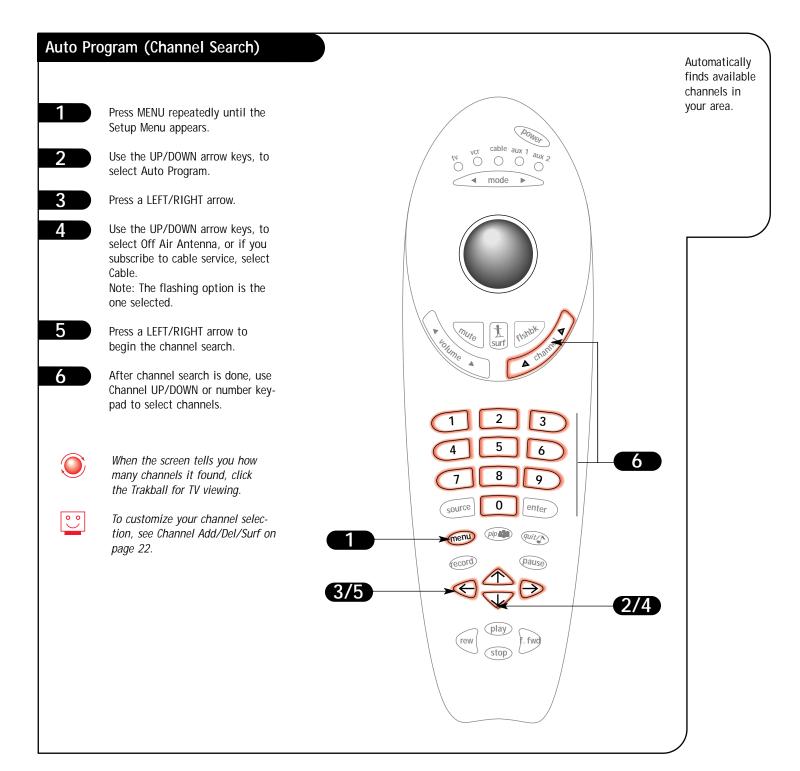


Setting Clock/Timer using Trackball



As shown to the right, when setting the clock or on the timer menu: point on hours and click to set, point on minutes and click to set, point on AM or PM and click to change.





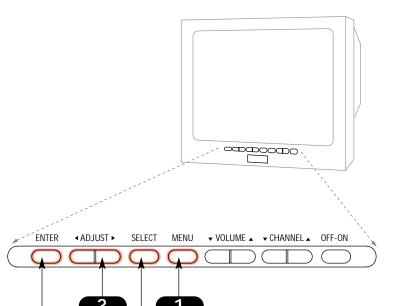
POWER Turn your Entertainment Machine and all other programmed equipment on or off. TRAKBALL Clicking and rolling activates and moves the on-screen selector arrow (pointer). See page 12 for on-screen menu operation. See page 38 for programming remote. FLSHBK (FLASHBACK) Return immediately to the last channel viewed. CHANNEL UP/DOWN Scroll through your available channels. 2 3 NUMBER KEYPAD For direct channel selection and 5 4 6 programming functions. SOURCE Push to switch between 8 7 9 available sources connected to **ENTER** your Entertainment Machine. Push to accept menu choices or after 0 source enter channel numbers for faster transfer. MENU PIP SNAPSHOT quit/ menu Displays on-screen menus. 1st push, freezes main picture in PIP inset. 2nd push, begins normal PIP operation. RECORD, PAUSE Pause 3rd push, removes PIP inset. Control the functions on your VCR. ARROW KEYS Leaves programming menus and Use to select and adjust clears screen of displays. Swaps PIP and on-screen menu choices. Main audio sources with PIP on. REW, FFWD, PLAY, STOP stop Control the functions on your VCR. Note: You can still control your VCR in TV mode. **TRK 4000** 124-219-01 221-1282

Mini glossary

MODE The device that the remote control is currently controlling; TV, VCR, Cable Box, Aux 1, or Aux 2.

Front Panel

- To access the menus, press MENU on the panel. Cycle through the various menus by pressing MENU repeatedly.
- Press SELECT repeatedly to highlight and select the option you want to modify.
- Press either Right or Left on the ADJUST key to modify the option you have chosen.
- Press ENTER to return to normal TV viewing.
- Refer to the various menu pages on how to use the on-screen menus.
 - The CHANNEL and VOLUME buttons work just as they do on your remote control.
- Lost the remote? Call Zenith at 1-800-365-1690 to ask about purchasing a new one.



ten-button front panel to operate the menus.

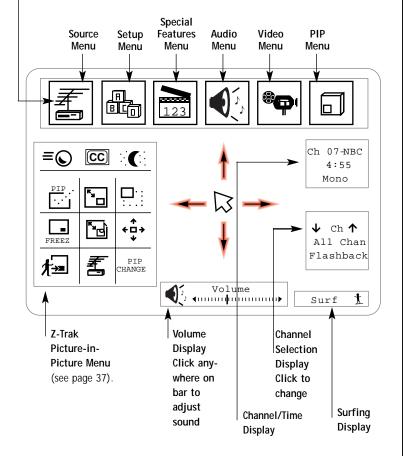
Using the

Using Your Trakball Remote

Learn the easiest way to get at every option on your Entertainment Machine!

- Make sure your Entertainment Machine is on.
- Just click the Trakball by pressing gently with your thumb, and an arrow-shaped pointer will appear on-screen.
- You can now move the pointer anywhere on the screen by rolling the Trakball with your thumb. As you move it from side to side, top to bottom, different menus will instantly appear.
- You can use and adjust any of these options by rolling the pointer so the index finger is touching the icon for the menu or option you want.
- Click the Trakball again, and the option or menu is selected.
- When you're finished, either wait a few seconds and the pointer will disappear, or move the pointer so that it isn't touching any icons or menus, and click again.
 - The point-and-click interface does everything buttons do, just like your computer mouse. Click words on-screen instead of pressing the button. Or click on items instead of scrolling with the arrow keys.

Typical Icons Menu Selection Bar, which lets you access the Source menu (see page 21), the Setup menu (see pages 13, 22-26), the Special Features menu (see pages 27-31), the Audio menu (see page 32), the Video menu (see page 33), and the Picture-in-picture menu (see page 34).



Mini glossary

POINTER The image of the selector arrow that appears on-screen and points to the option you want to work with.

ICON A small picture on your screen that represents a function or menu item.

OPERATION

Basic Television Operation

Source

Introducing you to the basics of your Entertainment Machine

Pressing the Source key on the remote switches between the Video inputs and Cable/Antenna input. The Time/Channel display will read "Video" in place of a channel number if A/V inputs are selected as the picture source.

Cable/Antenna Input: This setting allows you to change cable or antenna channels and to view videocassettes on channel 3 (or 4) in mono sound.

Video Input: This setting allows stereo playback of videocassettes. The television cannot change channels in the Video mode, but the VCR can.

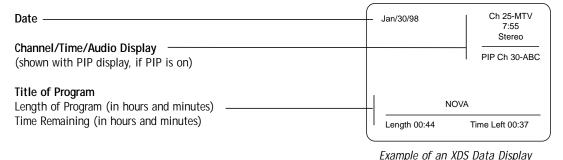


To view the current input source, press ENTER on your remote. The Time/Channel display should appear in the upper-right hand corner of the screen. If the display reads 'Video,' then the source is an A/V input. If the display reads a channel number, then the source is Cable/Antenna.

XDS Data Feature

XDS = Extended Data Service

Some public broadcasting stations are including on the signal they provide additional information (data) about the program. This data (see example) appears on your TV screen when you press ENTER; if the broadcaster is adding XDS data.



Showing XDS Data

Select a channel. Press ENTER to display XDS data; if available.

XDS Channel Labels

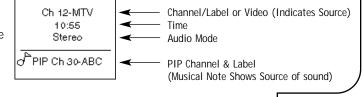
XDS can provide a channel label automatically. For the programs to display an XDS channel label, select the dashes (- - - -) for that channel from the Channel Labels option in the Special Features Menu.



At this printing, XDS data is only being provided by some public broadcasting stations; and as a result, it is only available on some channels.



You must set the Clock in the Setup Menu before the time will appear on the Channel/Time Display or on the XDS display.



Introducing you to the basics of your Entertainment Machine

Basic Television Operation (cont'd)

Changing Channels

NUMBER Key Pad: To skip to any channel, enter the number of the channel using the NUMBER key pad, then press ENTER.

CHANNEL HIGHER/LOWER: Press Channel arrows to change the channels. Autoprogram will have found all channels available.

FLASHBACK: To instantly return to the last channel viewed, press FLASHBACK. (Antenna/Cable source only).

SURF: Switches between the primary channel selection and your customized surf channel selections. The surf mode icon will appear in the lower-right corner of the screen when you change channels. Press SURF to turn surf On, press again to turn surf mode Off.

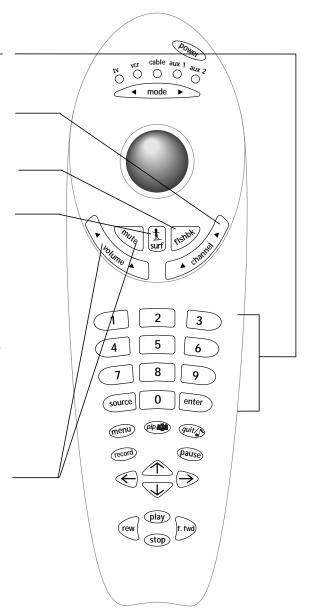




This is while the source is set to Antenna/Cable. For any other source, such as a VCR, the Main Picture channel changing will be controlled by that equipment.

Audio

Volume Up/Down: To adjust the volume level, press the volume arrows. To silence your TV instantly, press MUTE once to soften the volume, press again to turn sound off. To get the sound back, press MUTE again.



Basic Television Operation (cont'd)

There are a number of ways you can choose to integrate your Entertainment Machine with the rest of your equipment. Channels can be changed using the television, the VCR, or the cable box, with advantages to each.

USING THE TELEVISION AS THE TUNER preserves all your channel labels (not available on some models). It also reduces the number of keys on the remote control you need to worry about. (One device, one remote to learn.)

USING THE VCR AS THE TUNER has the advantage of simplifying the recording process. If the VCR is tuned to channel seven, then the VCR will record channel seven.

USING THE CABLE BOX (if you have one) to change the stations sometimes has an advantage, too, especially if your cable provider requires you to use their cable box to descramble their stations.

Help on combining your Entertainment Machine with more equipment.

Setting Up a Tuner

- Based on the advantages listed above, decide what device you want to use as the tuner.
- Connect the antenna or cable source to the input of your tuner. (If you chose your television as the tuner, then you're done. Go watch your Entertainment Machine.)
- Connect the output of your tuner to the input of the next device.
- If you used A/V cables for step 3, set the "next device" to Video input. If you used an RF coaxial cable in step 3, then tune the "next device" to match the output channel of your tuner (usually channel 3 or 4).
- Repeat steps 3 and 4 until you reach your Entertainment Machine. Then enjoy!

Mini glossary

TUNER The television, VCR, or cable box that you choose to change channels with.

Descriptions of all the menus on your Entertainment Machine.

On-Screen Menus

Using the Menu key on your remote, you can access all the menus below.

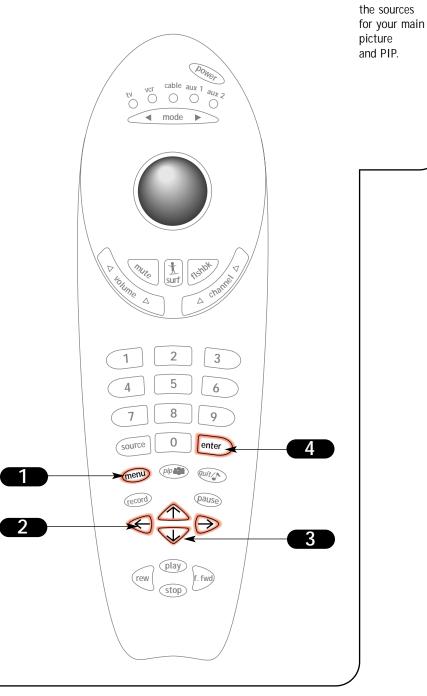
Menu Name		Go to page
SETUP MENU	Adjusts the basic characteristics of your Entertainment Machine.	
Auto Program	Automatically finds and stores active channels to flip through using Channel Up/Down.	13
Add/Del/Surf	Manually picks and chooses which active channels will appear when flipping through using Channel Up/Down	22
Clock Set	Sets the time.	23
Captions	Turns closed captioning on, off, or sets it to come on automatically when the television is muted.	24
Caption/Text	Chooses the captioning or text options for your Entertainment Machine.	24
Language	Picks the language you want your on-screen menus to appear in.	25
Background	Makes the background for on-screen menus transparent or opaque.	26
SPECIAL FEATURES	Goes beyond basics and customizes your Entertainment Machine's functions.	
Timer Setup	Programs a time for your Entertainment Machine to turn itself on or off, or to turn itself off after a certain amount of time.	27
Channel Labels	Labels your channels with their network names (ABC, CBS, HBO, etc.).	28
Parental Control	Allows parents to block any channel or A/V source for up to 99 hours, with the use of a password.	29
Data Source	Reserved for future use.	30
Auto Demo	Demonstrates the on-screen menus that control TV setup and operational features.	31
AUDIO MENU	Customizes the sound to suit your room and your taste. Your options are: Bass, Treble, Balance, Audio Mode, Front Surround, SoundRite, Speakers.	32
VIDEO MENU	Adjusts your picture for any viewing situation. Your options are: Contrast, Brightness, Color, Tint, Sharpness, Color Temp, Picture Pref.	33
PIP MENU	Controls the appearance and size and of the PIP inset. Your options are: Color, Tint, Size.	34
SOURCE MENU	Chooses from the available sources for both the main picture and PIP.	21

Choose

This menu is where you choose to watch your VCR, DVD, S-VHS VCR, etc.

- Press MENU repeatedly until the Source Menu appears on your screen.
- Using the UP/DOWN arrows, select Main picture or PIP inset.
- Using the LEFT/RIGHT arrows, choose the source for Main picture or PIP inset. The names will correspond to the jacks on the back of your TV. For example, if you have connected a VCR to the Video 1 jacks, then select Video 1 to watch that VCR.
- Press ENTER to return to regular TV view-4 ing.

Using PIP you can watch home movies and still scan for the big game.



Mini glossary

SOURCE The term for the equipment that provides audio and video information to your Entertainment Machine. VCR, DVD players, or Cable Boxes are examples of sources.

Add/Del/Surf

Create your own channel selection for cooler surfing.

Press MENU repeatedly on the remote so the Setup Menu appears.

Select Add/Delete/Surf menu using the UP/DOWN arrows.

Using either the NUMBER key pad or the CHANNEL UP/DOWN arrows on the remote, select a channel. (If adding a deleted channel, you will need to use the number pad.)

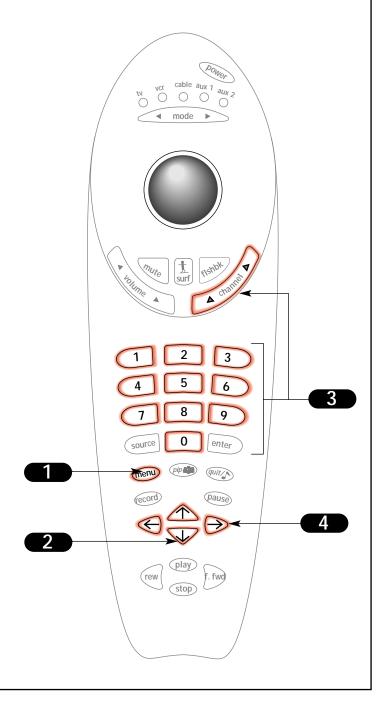
Using the RIGHT/LEFT arrows, pick whether that channel is Deleted, Added, or a Surf channel.

To continue, select another 5 channel and repeat step 4. If you are finished, press ENTER or QUIT to return to TV viewing.

> Push the SURF key to turn Surf channel selection mode on, press

> > again to turn Surf mode off.

Surf Channels are automatically selected as Added too.



Mini glossary

SURF

ADD This function lets you add new channels to list that you'll scroll through when using your remote.

DELETE This function lets you remove channels that you don't watch from the list you'll scroll through.

The surf function creates a special list of your favorite channels. You can access this group of channels by pushing the SURF key on the remote.

Clock Set Set the clock on your entertainment machine Press MENU repeatedly until the Setup Menu appears. 2 Using the UP/DOWN arrows, select Clock Set on your screen. mode Press a RIGHT or LEFT arrow to 3 access the Clock Menu. Use the RIGHT or LEFT arrows to 4 adjust the time. Press FLSHBK to select AM or PM. 6 Use the UP or DOWN arrow to 5 select Date Set. Use RIGHT or LEFT arrow key to choose month, date, or year. 8 Use the UP or DOWN arrows to change the month, date, or year. Press ENTER or QUIT to return to 9 TV viewing. 0 source enter 9 menu quit/ pause (record) ° You can use the NUMBER key 3/4/7pad to simply type in the time 2/6/8 and date (AM and PM are still selected with the FLSHBK key). stop You can use the trackball menus to set the clock and timer see page 12.

Captions and Caption/Text

Turn closed captioning or text on, off, or have it appear automatically.

Press MENU repeatedly until the Setup Menu appears on your screen.

Using the UP/DOWN arrows, select Captions in the menu.

Use the LEFT/RIGHT arrows to choose whether you want the captions On, Off, or Caption When Muted, which sets captioning to come on automatically when you're Entertainment machine is Soft or Muted.

4 Press MENU repeatedly to select the Setup Menu again.

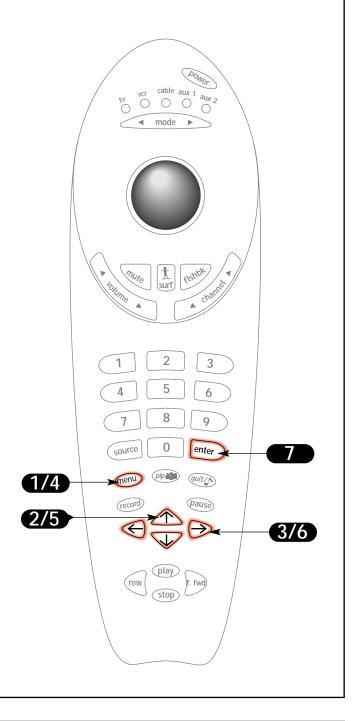
Use the UP/DOWN arrows to select Caption/Text in the menu.

Using the LEFT/RIGHT arrows, select from Caption 1 through 4 or Text 1 through 4 as the captioning used.

Press ENTER to return to normal viewing.

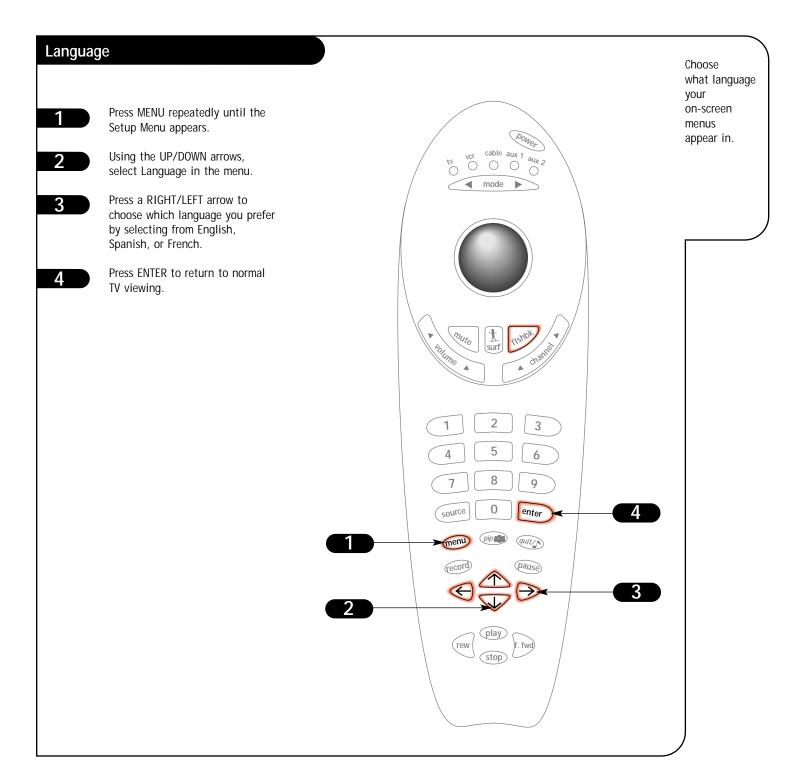
Choose Caption 1 to view the traditional Closed Captioning.

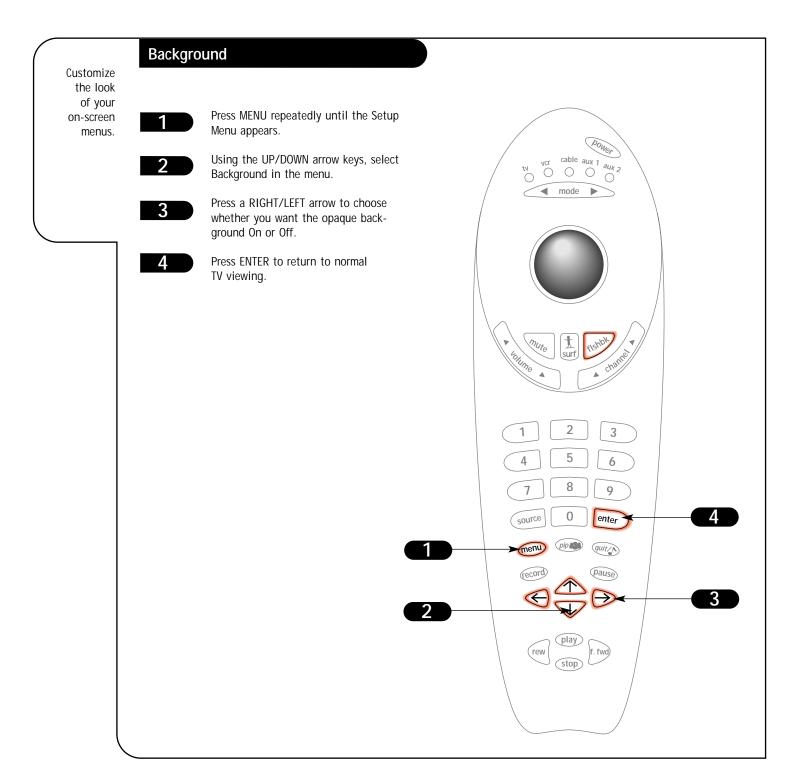
With the Trakball, go to the PIP display and click on "CC" to enter the Captions menu.



Mini glossary

CAPTION/TEXT A form of subtitling that writes out the dialog for your program.





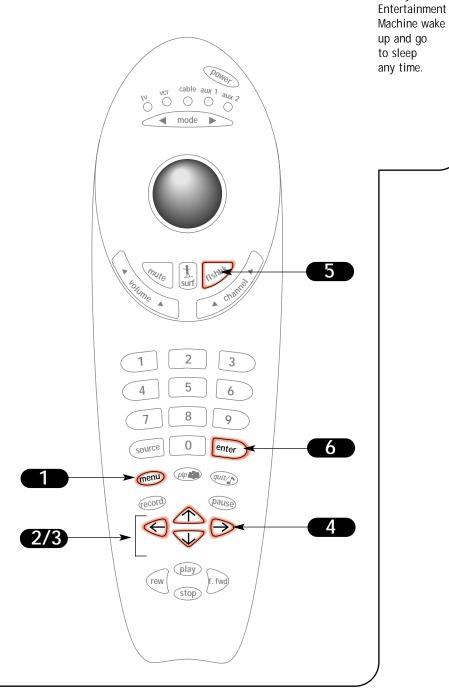
Have your



- Using the UP/DOWN arrows, 2 select Timer Setup in the menu, then press a RIGHT/LEFT arrow to enter the Timer menu.
- With the UP/DOWN arrows, select 3 Sleep Timer in the menu.
- Using the RIGHT/LEFT arrows, 4 adjust the amount of time before your Entertainment Machine shuts itself off.
- Repeat the above steps to set 5 the On Time, Off Time, and On/Off Timer. Use FLSHBK to select Am/PM.
- Press ENTER to return to 6 TV viewing.

Use the number keypad to enter On/Off timer numbers and FLSHBK to select AM or PM.

The "On/Off Timer" option decides whether or not the On or Off time is observed, so an On or Off Time must be set for the "On/Off Timer" option to function.

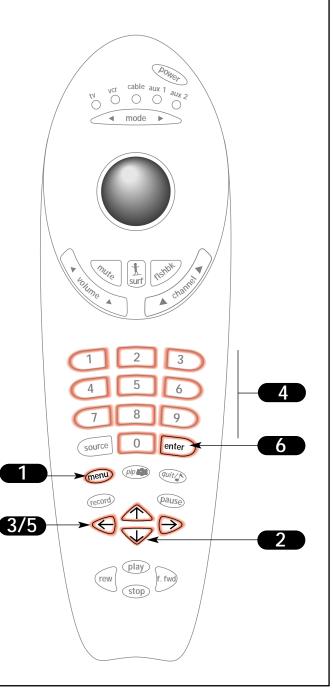


Choose preset labels for channels or create your own.

Channel Labels

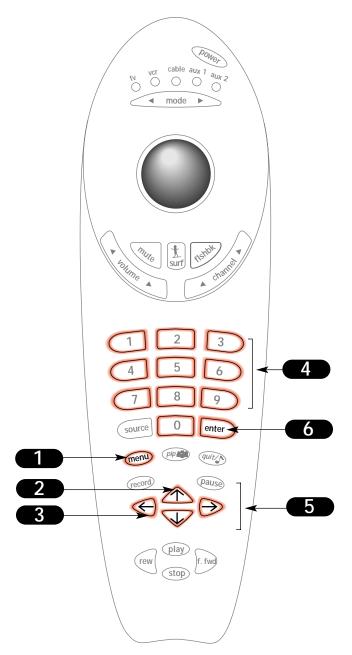
- Press MENU repeatedly until the Special Features Menu appears.
- Using the UP/DOWN arrows, select Ch. Labels in the menu.
- Press a RIGHT/LEFT arrow to enter the channel label menu.
- Using the number keypad, choose a channel number, press ENTER.
- Choose a label for the channel by pressing the LEFT/RIGHT arrows repeatedly until the appropraite label appears next to the channel number.
- 6 Press ENTER to accept the label and return to regular TV viewing or enter another channel number to label.

Note: The (----) label indicates that your TV will accept the original, broadcast label, and (None) will block all labeling.





- Press MENU repeatedly until the Special Features menu appears.
- Using the UP/DOWN arrows, select Parental Ctl. in the menu.
- Press a RIGHT/LEFT arrow to enter the 3 parental controls (Parental Ctl.) menu.
- With the UP/DOWN arrows, select: 4 Block Ch.; to block individual channels. Block Video; to block Video sources. Set Hours; to set hours block is active. Set Password; to enter 4-number code. Lock On/Off; to turn block On and Off.
- 5 Use the RIGHT/LEFT arrows to adjust options.
- 6 Press ENTER when finished.
 - Use the number keypad to choose channels for the Block Channel option and also to enter your 4-number password.



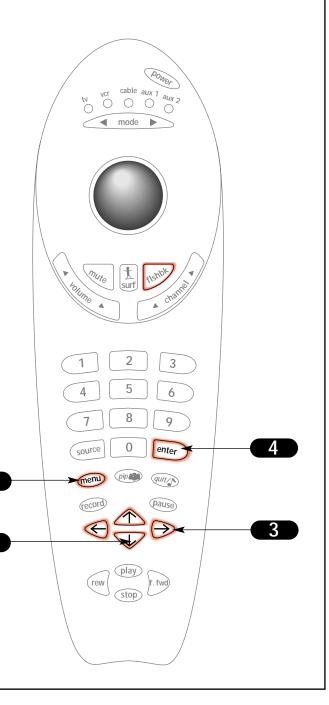
Make sure you know what your kids aren't watching.

Data Source (Reserved for future use)

Reserved for future use.

Note: This feature is reserved for future use, and will only appear in the Special Features Menu as an option if equipment is connected to the Data Port.

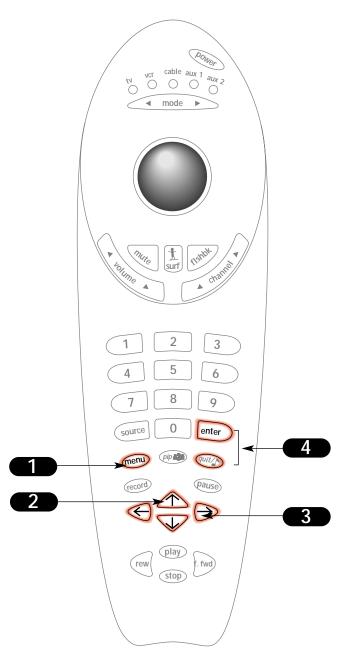
- Press MENU repeatedly until the Special Features Menu appears.
- Using the UP/DOWN select arrows on the remote control, select Data Source on your screen.
- Press a RIGHT/LEFT arrow, to select a source for Data Port.
- Press ENTER or QUIT to return to TV viewing.



Auto Demo

- Press MENU repeatedly until the Special Features Menu appears.
- Using the UP/DOWN select arrows on the remote control, select Auto Demo on your screen.
- Press a RIGHT/LEFT arrow, to select whether you want Auto Demo on or off.
- Press ENTER or QUIT to return to TV viewing.

Auto Demo will continually show you menus and displays your Zenith Entertainment Machine has, until it's turned off in the Special Features Menu.



Your Entertainment Machine will show you all your menu options.

Customize on your

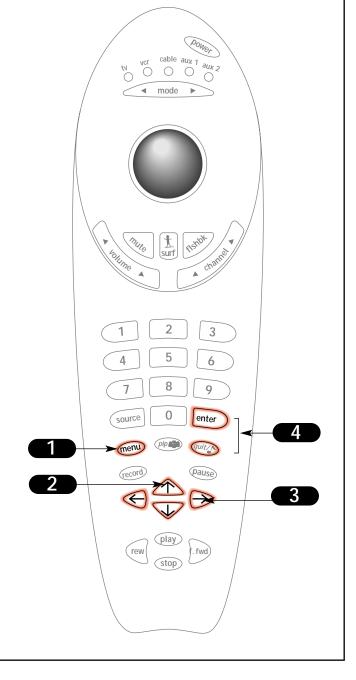
Audio Menu

the sound Entertainment Machine.

Press MENU repeatedly until the Audio Menu appears.

Using the UP/DOWN arrows on the remote control, select the setting you want to change. Choose from:

- Bass: Increase/decrease lower-end sounds.
- Treble: Increase/decrease higher-end sounds.
- Balance: Allows you to put the sound more to the left or right channel.
- Audio Mode: Choose from stereo sound, mono, or SAP.
- · Front Surr: Turn the front surround sound speakers on or off.
- · SoundRite: Scans for changes in sound level during commercials, then adjusts the sound to match your current level.
- · Speakers: Turn the regular speakers on or off.
- Use the RIGHT/LEFT arrows to adjust the sound setting to whatever you prefer.
- Press ENTER or QUIT to return to TV viewing, or press the UP arrow to return to the Audio Menu to adjust another option.
 - Not all programming is broadcast in stereo sound, or has Second Audio Programming/SAP.



Mini glossary

STEREO SOUND MONO SOUND

Stereo (Stereophonic) sound refers to audio that's divided into right and left sides.

Mono (monaural) sound is one channel of sound. On more than one speaker, all the speakers play the same audio.

2ND AUDIO/SAP Second Audio Programming (SAP) is another, separate, audio signal available with some programming. Choosing SAP often refers to listening to audio in another language, such as Spanish or French.

Customize the picture quality on your Entertainment

Machine.

Video Menu

2

Press MENU repeatedly until the Video Menu appears.

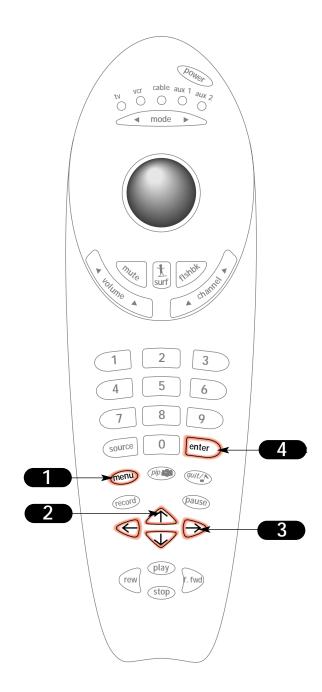
> Using the UP/DOWN arrows, select the menu option that you want to change. Your options are:

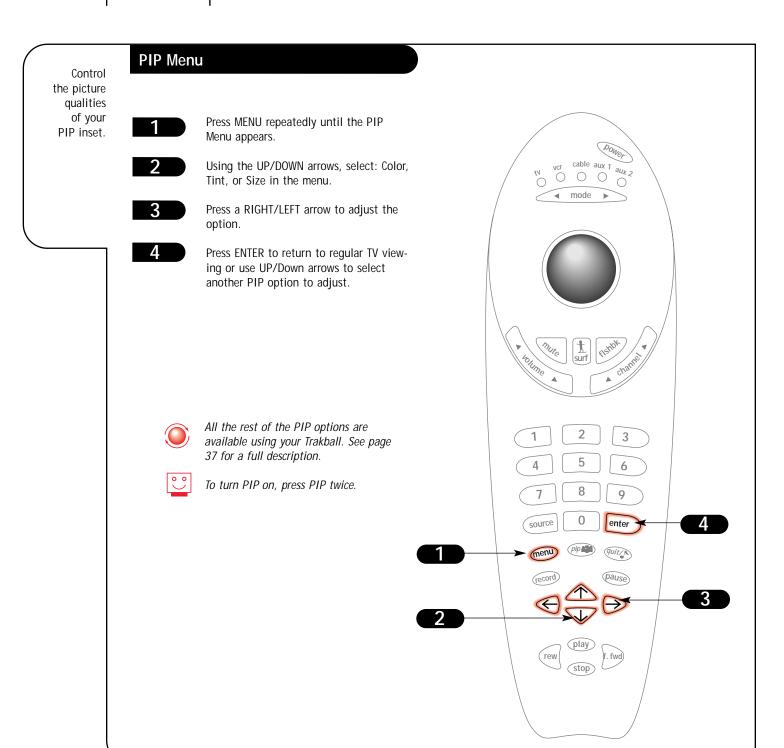
- Contrast: Changes the amount of difference between black levels and white levels in your picture.
- Brightness: Increases or decreases the amount of white in your picture.
- Color: Adjusts levels of all colors.
- Tint: Adjust the relative amounts of the color red and green in your picture.
- Sharpness: Raises or lowers the definition of the picture. The lower the level, the softer the image will appear.
- Color Temp: Adjusts the color qualities of the entire picture at once: Cool and Warm.
- · Picture Pref: Chooses from a range of options depending on your viewing situation. Custom uses the settings you have manually chosen, while Preset restores the levels to their original settings.

Press a RIGHT/LEFT arrow to adjust the option you have selected.

Press ENTER to return to regular TV viewing.

Someone left the picture looking terrible? Just choose Preset under Picture Prref to get the regular picture back quickly.





Mini glossary

PIP This is the most common way to refer to the Picture-In-Picture (PIP) option.

PIP Overview

Picture-inpicture explained.

YOUR PICTURE-IN-PICTURE FEATURE

The Picture-In-Picture (PIP) function allows you to put a smaller picture, called the "inset," on the bigger screen, or the "main" picture.

Normally you would need some other piece of equipment, like a VCR, to act as a tuner to receive and display a second channel at the same time. Your Entertainment Machine eliminates that need by giving you two tuners on one TV. PIP is always available, no matter what equipment you have.

Don't want to miss any of the big game, but hate commercials? Just put the game in the PIP inset, and surf your favorite channels using the main picture.

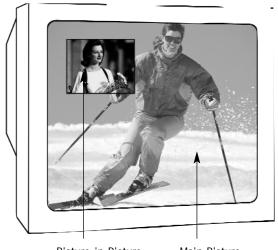


Just like your Entertainment Machine's main screen, PIP will need a source to take its image from. Set the main screen source to Antenna/Cable, then set the PIP source to Antenna/Cable, as an example. This can be adjusted under the Source menu (see page 21).

PIP can be used in any picture mode. Put Antenna/Cable in the inset while you watch a tape. Attached to Video 1, have a DVD disc going in the PIP inset while you watch a tape on the main screen.

POSSIBLE REASONS FOR ADJUSTING PIP SOURCE

- 1. You want to watch a video tape, but keep scanning for another movie or game. Set the PIP source to VIDEO 1, or 2 and you can watch the VCR and TV, swapping between the two.
- 2. You want to watch your favorite live program on Antenna/Cable on the main picture and when a commercial break appears, swap to the PIP inset which has a videotape in the VCR ready to play, or choose a different channel on Antenna/Cable.



Picture-in-Picture

Main Picture

Mini glossary

TUNER Any device that picks up broadcast signals and turns them into picture and sound.

SOURCE Other equipment connected to the TV source inputs on the TV back connections panel; Video 1, or Video 2 for example.

PIP-Selecting Viewing Sources

Choosing which source to watch for main screen and PIP inset.

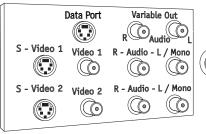


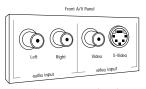
Press PIP to place the PIP inset on the main screen. Press PIP again. Press Source to switch input source for the PIP inset.

Or, go to the Source menu, highlight PIP Source and use RIGHT/LEFT arrows to select PIP inset source. Highlight Main Source and use RIGHT/LEFT arrows to select main picture source.

For the Main Screen or PIP Inset Sources you can use any input jack.

Where sources are connected





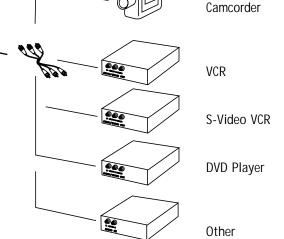


You can use any input source for the PIP inset that is connected to the Front or Back TV connections panel. (Antenna/Cable, Video 1, or Video 2.) Note: If you used the S-Video 1, or the S-Video 2 input, S-VHS 1, or S-VHS 2 will appear as available sources instead of Video 1, or Video 2.



If no equipment is connected to a source you select for the PIP inset, or if it is turned Off, the PIP inset will be black.





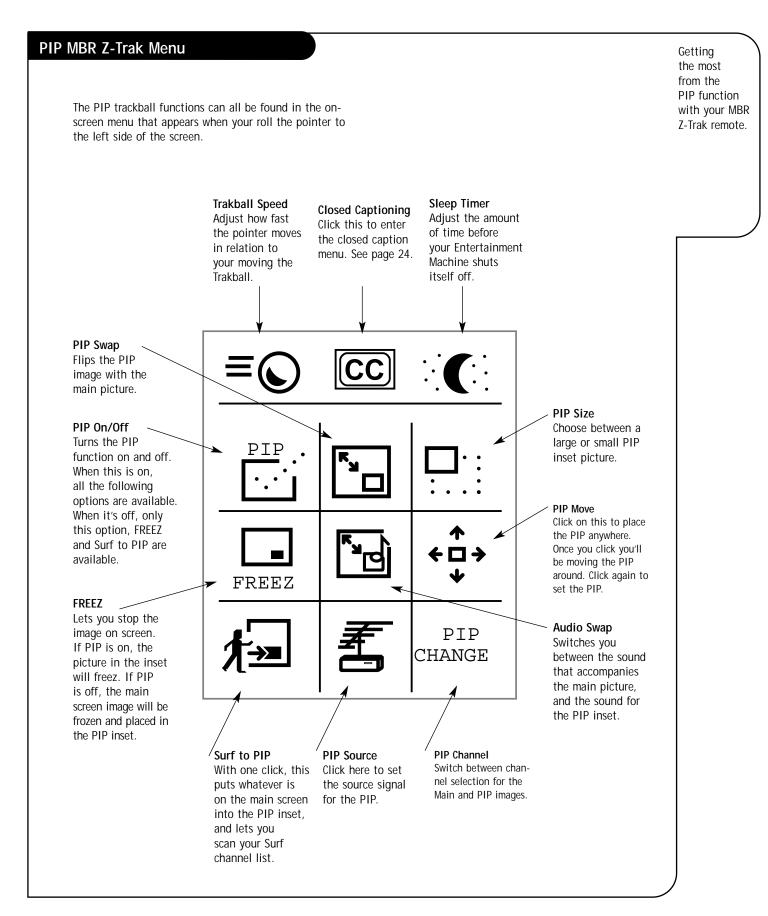
Examples of the types of equipment you can connect to your TV

Mini glossary

Equipment connected to the back connections panel jacks on the TV. **SOURCE**

MAIN SOURCE Connection or equipment providing the picture and sound for the main picture.

PIP SOURCE Equipment providing the picture for the PIP inset.



Programming the MBR Z-Trak

Operate your equipment with the MBR Z-Trak.

Select the equipment you want to program, then turn to pages 39-40 to find the programming code appropriate for the type and brand of equipment.

Make sure the equipment is turned on.

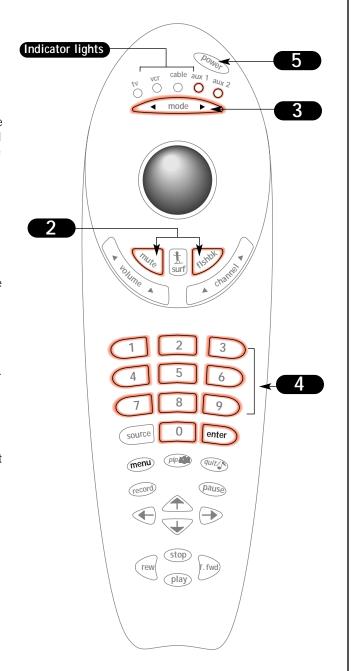
Point the MBR Z-Trak remote at the piece you're programming, and press MUTE and FLSHBK at the same time. Hold until one of the mode indicator LEDs lights.

- Use the MODE Right/Left button to select the appropriate mode for your equipment.
- With the Number Keypad, enter the three digit code you found in step 1 and press ENTER. If the code is accepted, the mode indicator LED will blink three times. If it is not accepted, the LED will not blink.

Note: The TV, and VCR, modes will only accept codes for those types of products. The CABLE, AUX 1, and AUX 2 modes will accept codes for any kind of product.

Push the POWER button to turn off the equipment. If nothing happens, repeat the process from step 1, and try the next code number.

To get out of Programming before you enter a code, just press the QUIT button.



Programming Codes TVs Goldstar 103 104 119 Admiral 116 121 130 Montgomery Ward 103 104 105 Sharp 103 105 122 147 133 137 156 130 133 121 169 Hitachi 102 103 121 Akai 104 NEC Signature 2000 . . . 103 104 105 . 104 119 163 Amark 103 146 Inteq 101 Orion 176 AOC 104 121 130 133 JC Penney <u>1</u>04 Panasonic 106 110 114 107 160 Bell + Howell 121 Sony. 115 143 151 117 119 166 Broksonic 131 136 Philco 103 JVC 125 132 164 104 112 Soundesign 139 Candle 139 113 139 KMC 103 Sylvania 112 Centurion 119 Philips 112 113 KTV 103 104 138 Citizen 121 139 Pioneer 135 139 Kurazai 121 Contec 141 Portland 103 Tatung 106 LG 184 Teknika 103 112 121 Coronado 103 157 162 Lodgenet 121 124 139 Crown 103 Logik 121 Telerent. 103 121 Quasar 106 107 Curtis Mathes 116 119 121 LXI......119 133 137 Toshiba <u>1</u>10 111 134 RCA 104 116 126 Daewoo 149 159 Magnavox 103 112 113 119 127 167 168 Daytron 119 XR-1000 121 128 130 139 Elektra 121 Realistic 105 123 124 Yorx 119 104 123 131 136 Sampo 119 Emerson 103 Majestic 121 Samsung 103 119 134 Marantz 104 120 155 145 176 141 Zenith StarSight . . 175 Fisher 109 118 Megatron 146 Sanyo 108 109 118 GE 106 107 Memorex 121 Scott 119 124 117 161 MGA/Mitsubishi. . . 104 119 120 Sears 103 108 109 133 140 110 111 118 155 169 178 TV/VCRs Adventura 154 Goldstar 153 RCA 179 Symphonic 154 Broksonic 182 Hitachi 154 Samsung 180 XR-1000 154 Emerson 158 Sansui. 182 Magnavox 173 181 Daewoo 148 Sharp 179 Funai 154 Panasonic 174 Sylvania 154 **VCRs** GE 214 216 220 Admiral 208 261 NEC 202 218 Sharp 208 261 272 Go Video 256 262 263 Optimus 208 209 259 Adventura 231 Shintom 239 Orion 233 250 Signature 2000 . . . 208 214 216 Goldstar 209 273 219 Akai 223 238 241 Panasonic 214 251 259 261 Hitachi 215 231 257 Audio Dynamics . . 202 218 206 Pentax 215 Instant Replay . . . 214 227 Sony Beta/VHS . . . 237 Broksonic 221 Inteq 273 Philips 207 214 227 250 255 SonyVideo8 217 JC Penney 214 215 218 Pioneer 210 215 Canon 214 Sylvania 207 214 227 Portland 246 Citizen 209 JVC 202 224 225 Symphonic 231 ProScan. 216 260 258 268 Craig. 212 Tashiko 209 Kenwood 202 Quasar 214 259 Criterion 239 Tatung 202 RCA 215 Logik 239 216 220 Curtis Mathes 214 Teac 202 231 240 Curtis Mathes 259 249 260 267 Teknika 209 Magnavox 207 214 231 Daewoo 244 254 Realistic 206 208 214 231 246 248 212 Toshiba 205 215 271 Marentz 207 218 Vector Research . . 204 218 Daytron 236 246 Marta 209 Samsung 220 230 238 XR-1000 239 Memorex 206 212 214 DBX 202 218 Sansui. 239 Yamaha 202 218 Emerson 203 209 221 Sanyo 206 212 247 201 224 229 273 Zenith. 226 233 Mitsubishi 204 Scott 204 205 233 235 243 250 243 Zenith Beta 237 Fisher 211 247 212 213 Montgomery Ward 208 208 214 216 219 231 249 206 209 211 212 215 Funai 231 Multi Tech 239

MBR Z-TRAK OPERATION

Find the codes you need to program your remote.

Programming Codes

Find the product codes you need to program your remote.

Programming Co	oues			,						
CADI	ET TODE									
CABLE/SATELLITE/S										
Allegro 358	362	JVC Satellite 389			Primestar Satellite 388			Unika 348		
Allegro A-B Switch 361		Kale Vision 335			RCA DSS 373	394		Unika 362		
Americast 383		Macom 321			Radio Shack 362			United Satellite 344	0.40	
	389	Macom Satellite 314			Regal 366			Universal 358	362	
GE	224 222	Magnavox 334			Regency 329			Vid Tech 340		
	331 338	Magnavox DSS 390	222	0.40	Samsung 335	000	207	Video Way 349	٥٥٦	2/0
	305 306 308 309	NSC 335	339 370	368	Scientific Atlanta 316 364	323	336	Viewstar 354	355	369
	318	0ak 311	332	342	Sony DSS 387			Zenith 301		
	303 345		320		Sprucer 313			Zenith HT-2000 353		
	366	Panasonic DSS 386			Standard Comp 335			Zenith PM 374		
	393	Paragon (Zenith) 333			Stargate 379			Zenith Drake Satellite	312	330
Hughes DSS 392	207 200	Philips 347	350	352	Texscan 339	356	371	Zenith HD Set-Top 385		
	307 308 310 318	354	355		Tocom 317	318	346	Zenith N C Set-Top. 384	395	
360	363 382	Pioneer 315	343		Toshiba DSS 391			Zenith Satellite 328		378
LASER DISC PLAYER	S									
Denon 402	403	Panasonic 405			Sanyo 401			Zenith 401		
Mitsubishi 403		Pioneer 402	403		Sony 404					
					,					
AUDIO TAPE DECKS										
Denon 455		Kenwood 450			Pioneer 451	47	3	Technics DCC 454		
Harman/Kardon 456		Onkyo 458			Sony452			Yamaha 453		
JVC 457		Philips DCC 454			Technics 497					
AUDIO CD PLAYERS										
Akai 409	424	Magnavox 421	422	433	Quasar 432			Sylvania 433		
Carver 510		434			Radio Shack 431		6 439	Teac 446		
Crown 410		Mitsubishi 423	424		440	44	1	Technics 432	459	
Denon 411		NAD 425	426	447	RCA 437			Toshiba 447		
Fisher 412	438	Nakamichi 427	428		Sanyo 438		9	Yamaha 448		
Goldstar 460		NEC 429			Scott 440			Zenith 460	461	498
Harman/Kardon413		Onkyo 430			Sharp 441	44	2	501	502	
JVC 415		Panasonic 431	432		Sony		4 445			
Kenwood 412	416 417	Philips 421	433	434	Soundesign 461 502		3 501			
441		Pioneer 431	435		302					
DVD PLAYERS										
Denon 523	524	Panasonic 523	524		Proscan 526	5		Toshiba 521		
Marantz 521		Philips/Magnavox 521			RCA 526	5		Zenith 521		
Mitsubishi 525		Pioneer 527			Sony	2				
AUDIO TUNER AND	AMPLIFI	ERS								
Carver 510		Marantz 472	503		RCA 508	3		Soundesign 461	498	501
Denon 462	463	Onkyo 473			Realistic 480			502	405	
Fisher 464	505	Panasonic 507			Sanyo 481			Teac 494		
Goldstar 460		Philips 475	476		Scott 482	2		Technics 497	507	509
Harman/Kardon465		Philips/Magnavox 505			Sharp 483			Yamaha 496	111	100
JVC 466		Pioneer 477	478	479	Sherwood 487	48	8	Zenith 460 501		498 504
Kenwood 468	469 506	Radio Shack 487	488		Sony		0 491	505		
					492	-				

Zenith Key Functions by Mode

A complete list of key functions for your remote control.

					,	υU
	TV Mode	VCR Mode	Cable Box Mode	AUX 1 Mode	AUX 2 Mode	
KEY NAME	Zenith Code 101	Zenith Code 201	Zenith Code 353	Zenith Code 521 (DVD Player)	Zenith Code 384 (N/C Set-Top)	
MODE LEFT/RIGHT	Changes mode	Changes Mode	Changes Mode	Changes Mode	Changes Mode	
POWER	TV Power On/Off	VCR Power On/Off	Cable Box Power On/Off	Aux Power On/Off	N/C Power On/Off	
SURF	Surf On/Off	VCR AM/PM	Cable FC/Fav Ch	AUX Audio	N/C TV/Net	
FLSHBK	TV Flashback, AM/PM	VCR Flashback	Cable Flashback	AUX Frame/Time	N/C Flashback	
MUTE	TV Mute	TV Mute	TV Mute	TV Mute	N/C Mute	
CHANNEL UP	TV Channel Up	VCR Channel Up	Cable Channel Up	AUX Skip >>	N/C Channel Up	ĺ
CHANNEL DOWN	TV Channel Down	VCR Channel Down	Cable Channel Down	AUX Skip <<	N/C Channels Down	ĺ
VOLUME (RIGHT)	TV Volume Up	TV Volume Up	TV Volume Up	TV Volume Up	N/C Volume Up	ĺ
VOLUME (LEFT)	TV Volume Down	TV Volume Down	TV Volume Down	TV Volume Down	N/C Volume Down	ĺ
TRAKBALL (PUSH)	Trackball Push	Trackball Push	Trackball Push	Trackball Push	Activate N/C Trackball	ĺ
TRAKBALL (MOVE)	Trackball Move	Trackball Move	Trackball Move	Trackball Move	N/C Trackball Move	ĺ
1	TV Digit 1	VCR Digit 1	Cable Digit 1	AUX Digit 1	N/C Digit 1	ĺ
2	TV Digit 2	VCR Digit 2	Cable Digit 2	AUX Digit 2	N/C Digit 2	ĺ
3	TV Digit 3	VCR Digit 3	Cable Digit 3	AUX Digit 3	N/C Digit 3	ĺ
4	TV Digit 4	VCR Digit 4	Cable Digit 4	AUX Digit 4	N/C Digit 4	ĺ
5	TV Digit 5	VCR Digit 5	Cable Digit 5	AUX Digit 5	N/C Digit 5	ĺ
6	TV Digit 6	VCR Digit 6	Cable Digit 6	AUX Digit 6	N/C Digit 6	ĺ
7	TV Digit 7	VCR Digit 7	Cable Digit 7	AUX Digit 7	N/C Digit 7	ĺ
8	TV Digit 8	VCR Digit 8	Cable Digit 8	AUX Digit 8	N/C Digit 8	ĺ
9	TV Digit 9	VCR Digit 9	Cable Digit 9	AUX Digit 9	N/C Digit 9	ĺ
0	TV Digit 0	VCR Digit 0	Cable Digit O	AUX Digit 0	N/C Digit 0	ĺ
PIP (Snapshot)	PIP Freeze/On/Off	VCR VCR Plus+	Cable Guide	AUX Display	N/C Info	ĺ
ENTER	TV Enter	VCR Enter	Cable Enter	AUX Enter	N/C Enter	ĺ
MENU	TV Menu	VCR Menu	Cable Menu	AUX Menu	N/C Menu Bar	ĺ
UP ARROW	TV Select Up	VCR Select Up	Cable Up Arrow	AUX Up Arrow	N/C Page Up	ĺ
DOWN ARROW	TV Select Down	VCR Select Down	Cable Down Arrow	AUX Down Arrow	N/C Page Down	ĺ
LEFT ARROW	TV Adjust Left	VCR Adjust Left	Cable Left Arrow	AUX Left Arrow	N/C Back	ĺ
RIGHT ARROW	TV Adjust Right	VCR Adjust Right	Cable Right Arrow	AUX Right Arrow	N/C Forward	ĺ
QUIT	TV Quit/Front Surround	VCR Quit	Cable Quit	AUX Clear	N/C TV Bar	ĺ
SOURCE	TV Sources	TV Tuner or VCR Tuner	Cable Info	AUX Setup	N/C Clear	ĺ
RECORD	VCR Record	VCR Record	Cable Buy	AUX Edit	N/C Guide	ĺ
PAUSE	VCR Pause	VCR Pause	Cable Guide	AUX Pause	N/C Mail	ĺ
REWIND	VCR Rewind	VCR Rewind	VCR Rewind	AUX Rewind	N/C History	ĺ
PLAY	VCR Play	VCR Play	VCR Play	AUX Play	N/C Home	
STOP	VCR Stop	VCR Stop	VCR Stop	AUX Stop	N/C Help	
FFWD	VCR Fast Forward	VCR Fast Forward	VCR Fast Forward	AUX Ffwd	N/C Search	
I .					,	4

References: 124-219 and up 221-1282

Control the volume on your sound amplifier while in other modes.

Amplifier Volume Override

Amplifier Volume Override:

Find the code that operates your amplifier. Test it to make sure it's the correct one by following the procedure in the "Programming Your Remote" section.

Press and hold MUTE and FLSHBK on your remote until the indicator light stays lit.

Press MODE Left/Right until the indicator light is under the mode that you want Amplifier Volume to appear, for example, TV.

Enter the special code: 4-9-9, then 4 quickly press the ENTER button. (The indicator should blink and then turn off.)

Cable Volume Override:

Find the code that operates your cable box. Test it to make sure it's the correct one by following the procedure in the "Programming Your Remote" section.

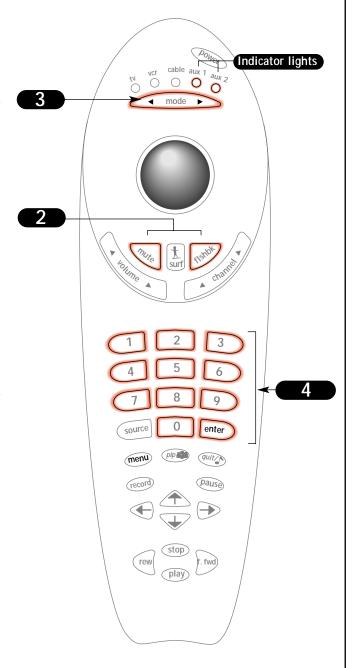
Press and hold MUTE and FLSHBK on your remote until the indicator light stays lit.

Press MODE Left/Right until the indicator light is under the same mode that you chose in step one.

Enter the special code: 3-9-9, then quickly press ENTER. (The indicator light should blink and then turn off.) The VOLUME and MUTE keys now control the cable box.

Your volume and mute keys now control your amplifier. To change everything back to factory settings, reprogram all keys with their original codes. See "Programming Your Remote," page 38.

If you can't find the code for your amplifier, use the Auto Find feature.



Product Code Auto-Find

Turn on the device you want to operate.

Press and hold the MUTE and FLSHBK keys until the indicator light turns on.

Press MODE Left/Right until the indicator light is underneath the device you're trying to program; TV, VCR, Cable Box, Aux 1, Aux 2).

With the NUMBER keypad, enter the code 0-0-0 (zero-zero-zero), then press ENTER right away.

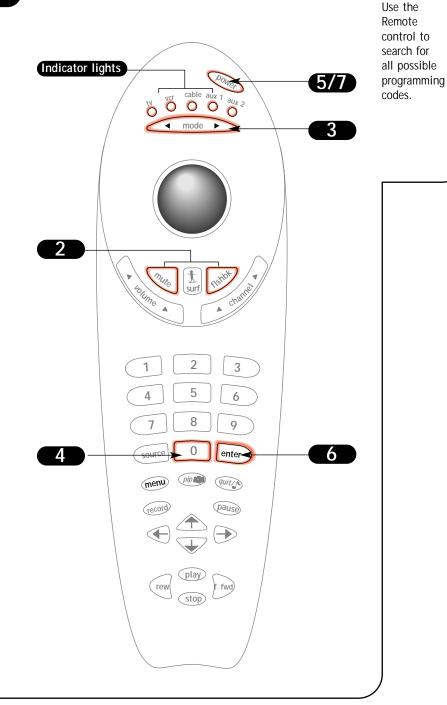
Aim the remote at the correct device and press POWER. Allow a second to pass, then press POWER again. Repeat until the device turns off.

Press ENTER to save the code.
The indicator light on the MBR ZTrak will blink three times and
then turn off.

Press POWER to turn the device back on.

You can get out of Auto Find quickly by pressing QUIT. To erase all the codes and return to factory preset codes, press 9-11 in Step 4 when programming the remote.

If the indicator light does not turn off while you push POWER, all the codes have been tried and your device can't be programmed.



Mini glossary

AUTOFIND

Method of automatically finding product controlling codes. When features is active, automatically emits a different code each time POWER key is pressed until all codes have been tried.

Caring for your Entertainment Machine.

Maintenance

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you will have with your new Entertainment Machine. Be sure to turn the power off and pull out the plug before you begin any cleaning.

SCREEN CLEANING

- 1. Spray a small amount of glass cleaner on a soft cloth and wipe the screen until it's clean.
- 2. Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 3. Make sure the excess water is off the screen, and then let it air-dry before you turn on your Entertainment Machine.

CABINET CLEANING

- 1. Use a soft cloth with a mild soap solution to wipe the cabinet (avoid using any cleaner that says "industrial strength" on the label).
- 2. Rinse the cloth and wipe the cabinet again.
- 3. Let the cabinet air-dry before turning the Entertainment Machine on.

WOOD CABINETS

Use a quality wood cleaner and polish. This will protect the Entertainment Machine from dirt and dust, as well as keep the cabinet looking new.

EXTENDED ABSENCE

If you leave your Entertainment Machine dormant for a long time (such as a vacation), it's a good idea to unplug the power to protect against possible damage from lightning or power surges. If you use an off-air antenna, you may also want to disconnect it from the back of your TV before leaving.

Maintenance cont'd

PICTURE INTERFERENCE

Caring for your Entertainment Machine.

Even though you may be getting cable, the signal may be weak, which means the quality of your picture may suffer due to other factors. If there are problems with the image on your Entertainment Machine, consult the Troubleshooting guide on the following pages.

VIDEO GAMES AND OTHER FIXED-PATTERN DISPLAYS

If you use your Entertainment Machine to play video games or for other uses that have single, fixed images, such as a photo-CD player, you should avoid setting the Brightness level too high. If static images, like network identification patterns, are left sitting for too long, they can leave a permanent impression on the picture tube. You can reduce the chance of this happening by limiting the amount of time you use the fixed-image display, and by reducing the contrast and brightness levels.

CLEANING THE TRAKBALL

Sometimes the Trakball gets greasy or dirty, which can affect it's performance. To clean it, moisten a cloth with a solution of dish washing detergent and water. Gently wipe the exposed area of the Trakball, rolling it with your thumb. Allow the remote to dry before using it again.

NOTE: Do NOT use alcohol or other "cleaning fluids" anywhere on the remote control.



If you unplug your Entertainment Machine, you may have to reset the clock using the Clock Set menu described earlier.

Some quick and easy tips to fixing problems yourself.

Troubleshooting

SYMPTOMS	SOLUTIONS				
Snowy picture and poor sound.	Check your antenna connection or location.				
Multiple images or 'ghost shadows.'	 Check your antenna direction and/or location. Make sure the wire from your antenna to your Entertainment Machine is properly connected. 				
Interference: Sharp lines across the screen and poor sound.	The following may cause image problems or distortion: Electrical appliances, powerful lights, cars, trucks; computers or portable phones; medical equipment • If possible increase the distance between your Entertainment Machine and the offending appliance. Or shut one of them off.				
Normal picture but no sound.	 Check volume levels. Make sure the TV is not Muted. Try another channel. The problem may be the broadcast, not your Entertainment Machine. Are the Audio A/V cables properly installed? Are the wires for external speakers (if you have external speakers) properly installed? 				
No picture and poor sound.	 Are you in TV or cable tuning mode, and should be in the other? Make sure output channels on all A/V equipment are on the same channel (3 or 4) Check that all connections are tight. 				
No picture and no sound — The thing is just DEAD!	 Is the AC power plugged in? Check that your AC power outlet works. (Test it by plugging in something else or try another plug.) Make sure your brightness and audio controls are set properly. Try another channel. The problem may be with the broadcast. 				
No color, but the sound is O.K.	 Check the color control in the Video menu. Try another channel. The problem may be with the broadcast. 				
Picture has a big black box on it, but the sound is 0.K.	The CC (closed caption) option may be in Text mode. Select OFF in the Captions/Text menu (see page 26).				
Picture has two horizontal black bars, one on top and one on bottom.	Your program is in letterbox. This means that the shape of your TV is a square, but the program is a rectangle. Think of the bars as empty space the program doesn't fill; not picture that's blocked out. Because this format is a direct representation of film as you see it in the movies, you are actually seeing MORE of the program when you see those bars. Trust us.				
Remote control doesn't work.	 Make sure the batteries are fresh and installed properly. Is MBR Z-Trak in proper operating mode? 				

Troubleshooting, cont'd

Menu options can't be changed or selected.

• Try unplugging your Entertainment Machine for a few minutes, then plug it back in. (Don't forget to reset the clock.)

Some quick and easy tips to fixing problems yourself.

No picture or sound when any non-cable source is selected.

- Check to see if the source equipment has been turned on.
- Make sure that the connections are secure on the back of your TV and on the source equipment.

Weak or no Stereo Sound when using a stereo VCR.

- Check to see if all the connections are secure.
- Look in the Audio mode menu to see if all the settings are correct.

The PIP inset is black or lacks contrast when Video

- You might want to adjust the PIP picture settings under the PIP menu.
- Check that all the wires are connected properly.
- 1, 2, or Front is the PIP source. Is PIP source turned on?

The PIP inset is "snow" when the source is Antenna/Cable, or Video 1, 2, or Front Video.

• Look to see if the TV/VCR button on your VCR has the TV selected.

There is no picture in the PIP inset when using Video 1, 2, or Front Video for the PIP and Antenna/Cable for the main picture.

• Look to see if the TV/VCR button on your VCR has the TV selected.



If all else fails, try disconnecting the TV power cord for five minutes. If that doesn't resolve the problem, call 1-847-391-8752, extension 5, between 8:30 am and 4:30 pm Central Standard Time.

A list of definitions for words found in

this guide.

Glossary

A/V CABLES	Audio/Video cables. Three cables bunched together—Right audio (red), Left audio (white), and Video (yellow). A/V cables are used for stereo playback of videocassettes and for higher quality picture and sound from other A/V devices.				
A/V DEVICE	Any device that produces video or sound (VCR, DVD, cable box, or television).				
ADD	This function lets you add new channels to list that you'll scroll through when using your remote.				
AMPLIFIER	An external machine that amplifies sound from a television, CD player, VCR, DVD or other A/V device.				
ANTENNA	The physical receiver of television signals sent over the air. A large metal piece of equipment does not always have to be visible for your home to be using an antenna.				
BBE SOUND CONTROL	Expands the range of tones your surround sound system delivers, giving you higher highs, and lower lows.				
CAPTIONS/TEXT	A form of subtitling that writes out the dialog for your program.				
COMPONENT VIDEO	Some video equipment uses three separate lines (Y, R-Y, B-Y) to more precisely reproduce images. Your manual will explain how this relates to your equipment.				
DELETE	This function lets you remove channels that you don't watch from the list you'll scroll through.				
ICON	A small picture on your screen that represents a function or menu item.				
INPUT	Refers to the jack that receives a signal into the TV, VCR or other A/V device.				
JACK	A connection on the back of a TV, VCR, or any other A/V device. This includes the RF jack that is threaded with a place for a small wire in the center, and the Audio/Video jacks that have a bigger opening and are color-coded.				
MODE	The device that the remote control is currently controlling (TV, VCR, CABLE (CABLE BOX), Aux 1, or Aux 2) is the remote's operating "mode."				
MONO SOUND	Mono (monaural) sound is one channel of sound. On more than one speaker, all the speakers play the same audio.				
OHM RF CABLE	The wire that comes from an off-air antenna or cable service provider.				

Glossary (cont'd)

Each end looks like a hex shaped nut with a wire sticking through the middle, and it screws onto the threaded jack on the back of your TV.

OUTPUT Refers to the jack that sends a signal out of a VCR, DVD, or other A/V

device.

PIP This is the most common way to refer to the Picture-In-Picture

(PIP) option.

POINTER The image of the selector arrow that appears on-screen and points to

the option you want to work with.

SECOND AUDIO Second Audio Programming (SAP) is another, separate, audio channel

PROGRAMMING/SAP available with some programming. Choosing SAP often refers to

listening to audio in another language, such as Spanish or French.

SIGNAL Picture and sound traveling through cable, or on the air, to your

television screen.

SOURCE The term for the equipment that provides audio and video information

to your Entertainment Machine. VCR, DVD players, or

Cable Boxes are examples of sources.

STEREO SOUND Stereo (Stereophonic) sound refers to audio that's divided into right

and left sides.

SURF The surf function creates a special list of your favorite channels.

You can access this group of channels by pushing Surf on the remote.

TUNER A device that picks up broadcast signals and turns them into

picture and sound. (TVs, VCRs, and Cable Boxes.)

Index

Find what you want quickly.

FEATURE PAG	ÈΕ
Add/Del/Surf	22
Amplifier Volume Override	42
Audio Hook-ups	11
Audio Menu	32
Auto Demo	31
Auto Find	43
Background Menu	26
Basic Television Operation	19
Batteries	6
Button Functions	15
Cable	-9
Captions/Text Menu	21
Channel Search	13
Clock Set	19
Data Port (Reserved for future use)	. 4
External Stereo	11
Front A/V Panel	. 5
Front Panel Diagram	15
Glossary	49
Hook-Up Directory	. 3
Jack Packs	5
Language Menu	25
Maintenance	45
MBR Z-Trak Menu Operation	12
On-Screen Menus	34
Picture-in-Picture	37
PIP	37
PIP Menu	34
Programming Codes	40

Find what you want quickly.

FEATURE PAGE
Remote Control Key Functions
Safety Information
Serial Number
Source Menu
Super VHS VCR
Surf
Timer
Trakball Remote (MBR Z-Trak)12, 14, 37-43
Troubleshooting
VCR9
Video Menu
Warranty

Recommended Audio/Video Accessories



STEREO SURROUND SOUND SPEAKERS

For use with any Surround Sound compatible TV. These speakers create a sound so real, it's as if you were part of the action. The convenient, space-saving shelf design make these speakers an ideal addition to any Home Theater System. The contemporary black finish complements any room.

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REPLACEMENT REMOTE

Broken or lost remote? Perhaps you would just like the convenience of having a second remote on hand. Order your replacement remote control direct from Zenith! To ensure that you receive the correct remote, have your television's model number ready when you call

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Your Zenith Warranty

Direct-View Color TV

Welcome to the Zenith family! We believe that you will be pleased with your new Zenith Entertainment Machine. Please read this warranty carefully, it is a "LIMITED WARRANTY" as defined under Federal Law. This warranty gives you specific legal rights, and you may also have other rights that vary from state to state within the U.S.A.

ZENITH RESPONSIBILITY

Service Labor

During a period of 90 days from effective warranty date, Zenith will provide service labor by a Zenith authorized service center when needed, as determined by the Zenith service center, as a result of manufacturing defects.

Parts

New or remanufactured replacements for factory-defective parts will be supplied by a Zenith authorized service center for one year from effective warranty date (color picture tube — two years). Such replacement parts are warranted for the remaining portion of the original warranty period.

Home Service

Warranty service for 21" diagonal (U.S.A.) or larger screen size models is provided in the home in most cases. (Some repairs may require the unit to be taken by the servicer to the repair facility and returned, at no additional charge.)

Not Covered

This warranty covers manufacturing defects and does not cover installation, adjustment of customer controls in the home, installation or repair of home antenna systems, cable converters or cable company-supplied equipment; it also does not cover damage due to misuse, abuse, negligence, acts of God or other causes beyond the control of Zenith. Any alteration of the product after manufacture voids this warranty in its entirety.

THIS WARRANTY IS IN LIEU OF ANY OTHER WARRANTY, EXPRESSED OR IMPLIED, INCLUDING WITHOUT LIMITATION, ANY WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, AND ZENITH SHALL NOT BE LIABLE FOR ANY CONSEQUENTIAL, INDIRECT, OR INCIDENTAL DAMAGES OF ANY KIND, INCLUDING LOST REVENUES OR PROFITS IN CONNECTION WITH THIS PRODUCT.

OWNER'S RESPONSIBILITY

Effective Warranty Date

Warranty begins on the date of original consumer purchase. For your convenience, keep the dealer's dated bill of sale or delivery ticket as evidence of the purchase date.

Operating Guide

Read your Operating Guide carefully so that you will understand the operation of your set and how to adjust the customer controls.

Carry-In Service

Models under 21" diagonal (U.S.A.) screen size must be taken to a Zenith authorized service center for warranty service and must be picked up by the owner.

Antenna

Reception problems caused by inadequate home antenna or faulty antenna connections are the owner's responsibility.

Important

Product Registration—Please fill out and mail your Product Registration Card. It is imperative that Zenith know how to reach you promptly if we should discover a safety problem that could affect you.

Warranty Service

For warranty service information, contact any Zenith authorized service center. Parts and service labor that are Zenith's responsibility (see above) will be provided without charge. Other service is at the owner's expense. If you have any problem in obtaining satisfactory warranty service, call or write the Zenith Response Center. You must provide the model number, serial number and date of purchase or date of original installation. Before you ask for warranty service, read "Maintenance And Troubleshooting" in your operating guide. You might avoid a service call.

ZENITH CONSUMER SERVICES

Factory Owned Service Center Home & Carry-in Service Television/VCR Parts and Accessories PTV/Computer Service Contracts Hours: M-F 8-6, Sat 9-2 801 E. Roosevelt Rd Lombard, IL 630-705-2830

ZENITH ELECTRONICS CORPORATION

Zenith Response Center 1000 Milwaukee Avenue Glenview, IL 60025-2493 Telephone (847)391-8752 Mon-Fri, 7:00 a.m.- 8:00 p.m. CST Sat, 8:00 a.m.- 5:00 p.m. CST

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Additional Zenith Picture Tube Protection Plan Available

Zenith offers you the opportunity to obtain additional long-term protection against failure of the picture tube in your new television. Our Picture Tube Protection Plan enables you to avoid any unexpected picture tube repair expenses and keep your television in top condition. It guarantees you a genuine Zenith replacement picture tube and service from a Zenith authorized service center.



Be sure to send in the Product Registration Card. We will send you an application for the Protection Plan near the expiration of the two-year manufacturer's warranty on the picture tube. For additional information call (847) 391-8757.